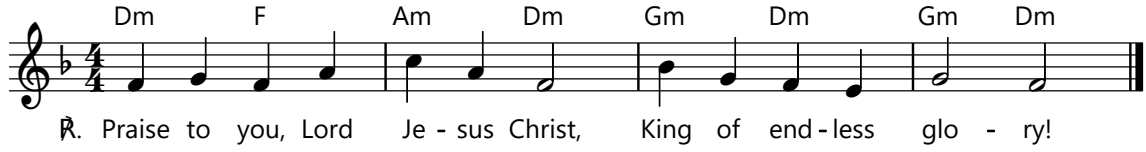


3rd Sunday of Lent

Gospel Acclamation, Year B

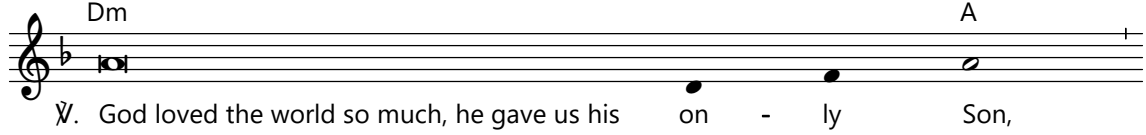
RESPONSE (♩ = 105)



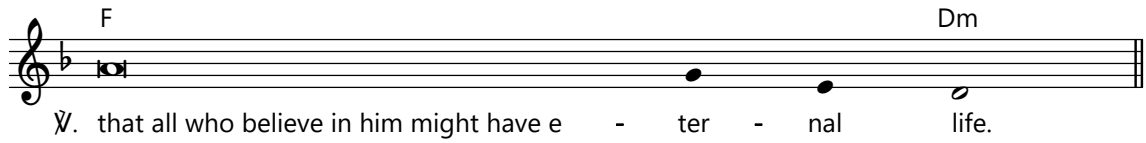
Musical notation for the Response, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 105. The melody consists of quarter notes on a single line. Chord symbols are placed above the notes: Dm, F, Am, Dm, Gm, Dm, Gm, Dm. The lyrics are: "R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!"

VERSICLE Psalm Tone: C

John 3: 16



Musical notation for the first line of the Versicle, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes on a single line. Chord symbols are placed above the notes: Dm, A. The lyrics are: "V. God loved the world so much, he gave us his on - ly Son,"



Musical notation for the second line of the Versicle, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes on a single line. Chord symbols are placed above the notes: F, Dm. The lyrics are: "V. that all who believe in him might have e - ter - nal life."

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Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.